

183 Moderato

tr1

tr2

ob1

ob2

vl1

vl2

vla

S

A

T

B

b.c.

Spe-ra - - - - -

In te Do - - - - - mi ne spe - ra - - - - -

Organo

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187

187

187

187

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187

8

187

187

187

187

vi, non con - fun-dat in ae-ter -

vi, non con-fun-dat in ae - ter - - -

Non con - fun-dat in ae - ter - - - num,

Non con-fun-dat in ae ter - - - num, in ae -

5 4 3 b 4 2 6 5

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191 *tr*

191

191

191

191

191

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191

8 non con-fun-dat in ae-ter - - - - -

191

191

191

191

4 6 7 7 7 7 7 7 7 7 6

2

#

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Musical score for voice and piano accompaniment, measures 194-201. The score is written in treble and bass clefs with a key signature of one sharp (F#). The vocal line features a melodic line with lyrics. The piano accompaniment consists of two parts: a right-hand part and a left-hand part. The lyrics are: 'num, non con - num, non con - fun - dat in ae - num, non con - fun - dat in ae - ter - -'.

7 6 7 6 7 6 5 #3
 #3 4 4

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197

197

197

197

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197

197

197

197

197

197

197

197

fun-dat in ae - ter - - - - - num. In

197

ter - - - - - - - - - num. In

197

8 num, non con fun-dat in ae - ter - - - - - num.

197

num, Violoncelli

200

200

200

200

200

200

200

200

200

200

te Do - - - mi - ne spe - ra - - -

te Do - mi - ne spe - ra - - -

8

Contrabassi Tutti

7 6

3 4

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203

vi, in
te Do - - - mi ne spe - ra - -
coi B. In te Do -

5 3 7 b6 7 6 5 6 7 6 6
4

206

206

206

206

206

206

206

206

206

206

te Do - - - mi - ne spe - ra - - - - -

206

206

mi - ne spe - ra - - - - -

6 4 6 7 6 6 6 #

2

3

3

3

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209

209

209

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209

vi, non con - fun - dat in ae - ter - - - - -

209

vi, non con - fun - dat in ae - ter - - - - -

209

vi, non con -

209

vi, non con -

7 6 7 #6 7

212 *tr* *tr*
 212 *tr*
 212 *tr* *tr* *tr*
 212 *tr*
 212 *tr*
 212 *tr*
 212
 212
 212
 212
 212
 212
 8 fun - dat in ae - ter - - -
 212
 212 fun - dat in ae - ter - - -
 212

6 #

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This page contains the musical score for measures 215 through 219. It features ten staves, with the first nine staves in treble clef and the final staff in bass clef. The music is in 6/8 time and the key signature has one sharp (F#). The notation includes various note values such as quarter notes, eighth notes, and half notes, along with rests and trills. Measure numbers 215, 216, 217, 218, and 219 are indicated at the beginning of each measure. A 'tr' symbol is placed above the final note of measure 219. At the bottom of the page, there is a series of numbers: #, 6, 7, 6, 7, 6, 5, which likely correspond to fingerings for the right hand.

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219

219

219

219

219

219

219

219

219

219

219

num, in ae - ter - - - num.

219

num, in ae - ter - - - - - num.

219

num, in ae - ter - - - - - num.

219

num, in ae - ter - - - - - num.

219

num, in ae - ter - - - - - num.

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