

TE DEUM IN DO A 4 VOCI CON STROMENTI

DEL SIG. NICOLA PORPORA
8BRE 1756

1

Vivace

tr1

tr2

ob1

ob2

vl1

vl2

vla

S

A

T

B

b.c.

Te Do - mi - num Do - mi - num con - fi - te - mur con - fi -

Te Do - mi - num con - fi - te - mur con - fi -

Te Do - mi - num Do - mi - num con - fi - te - mur con - fi -

Te Do - mi - num con - fi - te - mur con - fi -

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4
4
4
4
4
4
4
4
4
4

p *tr* *tr* *tr*

te - mur. Te ae - ter - num Pa - trem Pa - trem ae - ter - num Pa - - -

te - mur.

te - mur. Te ae - ter - num Pa - trem Pa - trem ae - ter - num Pa - - -

te - mur.

4 6 7 6 4 6 7 6 5
3 4 3 4 3 4 5 4 3

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7 *tr*

7 *tr*

7 *tr*

7 *tr*

7

7

7

7 *tr*

trem om - nis Ter - - - ra ve - ne - ra - - - -

7

om - nis Ter - - - ra ve - ne - ra - - - -

7

8

trem om - nis Ter - - - ra ve - ne - ra - - - -

7

om - nis Ter - - - ra ve - ne - ra - - - -

7

6 4 6 7 6 5

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10 *tr*

10

10 *tr*

10 *tr*

10

10 *p*

10

10 *tr*

10

10

10

10

8

10

10

5 6 5 3 6 6 7 #6
4 4 4 4 4 4 4

tur. Ti - bi om - nis an - ge -
tur. Ti - bi om - nis an - ge -
tur.
tur.

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13 *tr*

13

13 *tr*

13 *tr*

13 *f*

13

13

13

13

13

8
13

13

13

li, ti - bi cae - li et u - ni - ver - sae po - te - sta - tes:

li, ti - bi cae - li et u - ni - ver - sae po - te - sta - tes:

ti - bi cae - li et u - ni - ver - sae po - te - sta - tes:

13 ti - bi cae - li et u - ni - ver - sae po - te - sta - tes:

#

The image shows a musical score for measures 16 through 18. It consists of several staves: two vocal staves with lyrics, two piano staves, and a figured bass line. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The vocal parts are in two voices, with lyrics: "Ti - bi Che - ru-bim et se - - - - ra - phim in - ces - sa - bi - li". The piano accompaniment features complex rhythmic patterns, including sixteenth notes and triplets, with some measures marked with *tr* (trills). The figured bass line includes figures: 7, b5, b7, and f #.

19 *tr* # F. *tr*

19 *tr*

19 *tr* F.

19 *tr* # F.

19 # F.

19 # F.

19 F.

19 vo - ce pro - cla - - - - -

19 vo - ce pro - cla - - - - -

8
19 ce pro - cla - - - - -

19 ce pro - cla - - - - -

6 7 6 7

Detailed description: This is a page of a musical score, page 7. It features ten staves. The top five staves are instrumental parts for strings or woodwinds, marked with measure 19 and containing various musical notations including trills (tr), slurs, and accidentals. The bottom five staves are vocal parts, also marked with measure 19. The vocal lines contain lyrics: "vo - ce pro - cla - - - - -", "vo - ce pro - cla - - - - -", "ce pro - cla - - - - -", and "ce pro - cla - - - - -". The bottom two vocal staves have a measure number "8" above the first staff. At the bottom of the page, there are four measure numbers: 6, 7, 6, 7, indicating the structure of the music across the measures.

The image shows a page of musical notation for a piece titled "Siegue Largo". The score is arranged in two systems. The first system contains eight staves. The top four staves are for piano accompaniment, and the bottom four are for vocal parts. The vocal parts have the lyrics "mant: pro - cla - mant:" written under them. The piano accompaniment consists of complex rhythmic patterns, including sixteenth-note runs and chords. The second system contains four staves, with the top two for piano accompaniment and the bottom two for vocal parts. The vocal parts continue with the lyrics "mant: pro - cla - mant:". At the bottom of the page, there are three bar lines with a sharp sign (#) and the number 6 below them, likely indicating a specific measure or a section marker.

Siegue Largo

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