

Quoniam Tu solus

1 And.te

Canto 1°

Canto 2°

organo

1

1

1

4

4

4

4

7

7

7

7

so - lus Tu so - lus san - ctus, Tu

so - lus Tu so - lus san - ctus, Tu

so - lus Do - mi - nus, Tu so - lus so - lus

so - lus Do - mi - nus,

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10

san - ctus, Tu

Tu so - lus so - lus Do - mi - nus, Tu

13

so - lus al - tis - si - mus Je - su Chri - ste

so - lus al - tis - si - mus Je - su Chri - ste

17

Quo - ni - am Tu so lus Tu

Quo - ni - am Tu so - lus Tu

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20

so - lus al - tis - si - mus al - tis - si - mus Je - su

so - lus al - tis - si - mus al - tis - si - mus Je - su

20

23

Chri - ste Quo - ni - am Tu so - lus Tu

Chri - ste Quo - ni - am Tu so - lus Tu

23

26

so - lus al - tis - si - mus al - tis - si - mus

so - lus al - tis - si - mus al - tis - si - mus

26

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29

Je - su Chri - ste Je - su Chri -

Je - su Chri - ste Je - su Chri -

33

Allegretto

ste cum

ste cum

37

San - cto cum San - cto Spi - ri - tu cum

San - cto cum San - cto Spi - ri - tu cum

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40

San - cto cum San - cto Spi - ri - tu

San - cto cum San - cto Spi - ri - tu

40

43

in glo - ri - a De - i De - i

in glo - ri - a De - i De - i

43

46

Pa - tris. in glo - ria De - i - De - i

Pa - tris. in glo - ria De - i De - i

46

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50

Pa - tris. A - men

50

Pa - tris. A - men

50

50

54

cum San - cto Spi - ri - tu in glo - ria De - i

54

cum San - cto Spi - ri - tu in glo - ria De - i

54

54

57

Pa - tris. Dei Pa - tris. A - men

57

Pa - tris. Dei Pa - tris. A - men

57

57

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60

60 cum Sancto Spi - ri - tu in glo - ri - a

60 cum Sancto Spi - ri - tu in glo - ri - a

60 *tr.* *tr.*

64

64 De - i in glo - ri - a

64 De - i in glo - ri - a

64 *tr.* *tr.*

66

66 De - i Pa - tris. A - men A -

66 De - i Pa - tris. A - men

66

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Musical score for measures 69-70. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: men A - men. The Soprano part has a rest in measure 70. The Alto part has a rest in measure 70. The Tenor part has a rest in measure 70. The Bass part has a rest in measure 70.

Musical score for measures 71-72. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: men A - men. The Soprano part has a rest in measure 72. The Alto part has a rest in measure 72. The Tenor part has a rest in measure 72. The Bass part has a rest in measure 72.

Musical score for measures 73-74. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: A - A -. The Soprano part has a rest in measure 74. The Alto part has a rest in measure 74. The Tenor part has a rest in measure 74. The Bass part has a rest in measure 74.

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Musical score for measures 75-76. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts sing the lyrics "men A -". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

Musical score for measures 77-78. The score is in 4/4 time with a key signature of three flats. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts sing the lyrics "men A -". The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and moving lines.

Musical score for measures 79-80. The score is in 4/4 time with a key signature of three flats. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts sing the lyrics "men A -". The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and moving lines. The system concludes with a double bar line.

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