

Solo il Canto 2°

## Qui tollis

1 Andante

Canto II

organo

1

4

4

8

8

11

11

11

Qui  
tol - lis Qui tol - lis pec - ca - ta mun - di  
mi - se - re - re no - bis,  
no - bis, mi - se -

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14

re - re mi - se - re - re no

14

14

Detailed description: This system contains measures 14, 15, and 16. The vocal line starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics are 're - re mi - se - re - re no'. The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line.

17

bis, qui tol - lis pec - ca - ta pec -

17

17

Detailed description: This system contains measures 17, 18, and 19. The vocal line continues with 'bis, qui tol - lis pec - ca - ta pec -'. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line.

20

ca - ta mun - di mi - se - re - re mi - se -

20

20

Detailed description: This system contains measures 20, 21, and 22. The vocal line continues with 'ca - ta mun - di mi - se - re - re mi - se -'. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line.

23

re - re no - bis,

23

23

Detailed description: This system contains measures 23, 24, and 25. The vocal line concludes with 're - re no - bis,'. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line.

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26

qui tol - lis qui tol - lis pec -

29

ca - ta mun - di su - sci -

32

pe de - pre - ca - ti - o - nem de - pre - ca - ti - o - nem

36

no - stram su - sci - pe su - sci -

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39

pe Qui se - des bis.

42

se - des ad de - xte - ram Pa - tris

45

48

ad de - xte - ram Pa - tris mi - se -

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52

re - re mi - se - re - re

52

52

Detailed description: This system contains measures 52, 53, and 54. The vocal line (top staff) has lyrics 're - re mi - se - re - re'. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line and chords in the right hand.

55

no - bis. mi - se - re - re

55

55

Detailed description: This system contains measures 55, 56, and 57. The vocal line (top staff) has lyrics 'no - bis. mi - se - re - re'. The piano accompaniment (middle and bottom staves) continues with the eighth-note bass line and chords.

58

no - bis. mi - se - re - re

58

58

Detailed description: This system contains measures 58, 59, and 60. The vocal line (top staff) has lyrics 'no - bis. mi - se - re - re'. The piano accompaniment (middle and bottom staves) continues with the eighth-note bass line and chords.

61

no - bis.

61

61

Detailed description: This system contains measures 61, 62, 63, and 64. The vocal line (top staff) has lyrics 'no - bis.' and ends with a fermata. The piano accompaniment (middle and bottom staves) continues with the eighth-note bass line and chords, also ending with a fermata.

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