

Gloria

7

Allegro

The musical score is divided into three systems. The first system shows the beginning of the piece with Canto I and Canto II parts, each starting with a fermata. The organo part begins with a rhythmic pattern of eighth and sixteenth notes. The second system features the vocal entries for both Cantos, with lyrics: "Glo - ria in ex - cel - sis De - o". The organo accompaniment continues with a steady eighth-note pattern. The third system shows the vocal parts continuing with the lyrics: "Glo - ria in ex - cel - sis De - o Glo - ria". The organo part provides a harmonic and rhythmic foundation for the vocal lines.

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13

in ex - cel - sis De - o

in ex - cel - sis De - o

17

et in ter - ra in ter - ra pax ho -

et in ter - ra in ter - ra pax ho -

20

mi - ni - bus bo - nae vo - lun - ta -

mi - ni - bus bo - nae vo - lun - ta -

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23

23 tis. in ex - cel - sis De - o

23 tis. in ex - cel - sis De - o

23

23

26

26 Glo - ri - a Glo - ri - a Glo - ri -

26 Glo - ri - a Glo - ri - a Glo - ri -

26

26

30

30 a et in ter - ra pax in ter - ra pax ho -

30 a et in ter - ra pax in ter - ra pax ho -

30

30

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34

34 mi - ni - bus bo - nae vo - lun - ta - tis. bo - nae vo - lun -

34 mi - ni - bus bo - nae vo - lun - ta - tis. bo - nae vo - lun -

38

38 ta - tis. vo - lun - ta - tis. Glo - ria in ex -

38 ta - tis. vo - lun - ta - tis. Glo - ria in ex -

42

42 cel - sis in ex - cel - sis De - o in ex -

42 cel - sis in ex - cel - sis De - o in ex -

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45

45 cel - sis De - o Glo ri - a in ex -

45 cel - sis De - o Glo ri - a in ex -

45

49

49 cel - sis De - o Glo ri - a Glo - ri -

49 cel - sis De - o Glo ri - a Glo - ri -

49

53

53 a Glo - ri - a

53 a Glo - ri - a

53

rall

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v.s.