

Domine Deus

16

Duettino - Larghetto

Canto 1°

Canto 2°

organo

The musical score is arranged in three systems. The first system includes staves for Canto 1°, Canto 2°, and organ. The organ part consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The second system continues the organ accompaniment. The third system introduces the vocal parts, with lyrics written below the Canto 1° staff. The organ accompaniment continues in the bottom two staves of the third system. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The organ part features a steady accompaniment of chords and moving lines in both hands.

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stis rex ce - le - stis

De - us Pa - ter De - us Pa - ter om - ni - po -

tens Do - mi - ne Fi - li u - ni - ge - ni -

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19

te u - ni - ge - ni - te Je - su Chri - ste Je - su

23

Do - mi - ne De - us
Chri - ste

27

rex ce - le - stis
Do - mi - ne Fi - li

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31

De - us Pa - ter

Fi - li u - ni - ge - ni - te

35

De - us Pa -

Je - su Chri - ste De - us Pa -

39

ter om - ni - po - tens om -

ter om - ni - po - tens om -

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43 ni - po - tens

43 ni - po - tens

43

43

This system contains measures 43 to 45. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'ni - po - tens' are written under the vocal staves. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

46 Do - mi - ne De - us A - gnus

46 Do - mi - ne De - us A - gnus

46

46

This system contains measures 46 to 48. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'Do - mi - ne De - us A - gnus' are written under the vocal staves. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

49 De - i A - gnus De - i

49 De - i A - gnus De - i

49

49

This system contains measures 49 to 51. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'De - i A - gnus De - i' are written under the vocal staves. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

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52

Fi - li - us Pa - tris. Do - mi - ne

Fi - li - us Pa - tris. Do - mi - ne

55

De - us A - gnus De - i

De - us A - gnus De - i

58

A - gnus De - i Fi - li - us

A - gnus De - i Fi - li - us

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61 Pa - tris. Fi - li - us Pa -

61 Pa - tris. Fi - li - us Pa -

61 Pa - tris. Fi - li - us Pa -

61

Detailed description: This system contains measures 61 to 64. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is two sharps (F# and C#). The vocal parts sing 'Pa - tris. Fi - li - us Pa -'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

65 tris. Fi - li - us Pa -

65 tris. Fi - li - us Pa -

65 tris. Fi - li - us Pa -

65

Detailed description: This system contains measures 65 to 67. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is two sharps (F# and C#). The vocal parts sing 'tris. Fi - li - us Pa -'. The piano accompaniment continues with chords and a moving bass line.

68 tris. tris. tris.

68 tris. tris. tris.

68 tris. tris. tris.

68

Detailed description: This system contains measures 68 to 70. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is two sharps (F# and C#). The vocal parts sing 'tris. tris. tris.'. The piano accompaniment features sustained chords in the right hand and a moving bass line in the left hand.

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