

Largo

violino I

violino II

Canto I

Organo

1

This system of the musical score is for the first three measures. It features four staves: Violino I, Violino II, Canto I, and Organo. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Largo'. The Violino I part begins with a first finger fingering. The Canto I part has a whole rest in the first measure. The Organo part begins with a first finger fingering.

4

4

4

4

Qui tol - lis pec -

This system of the musical score covers measures 4 through 7. It features four staves: Violino I, Violino II, Canto I, and Organo. The key signature and time signature remain the same. The Violino I and II parts continue with their melodic lines. The Canto I part has whole rests in measures 4 and 5, followed by the vocal line 'Qui tol - lis pec -' in measure 6. The Organo part continues with its accompaniment. A fourth finger fingering is indicated at the start of the system.

8 24

ca - ta, pec - ca - ta mun - di mi - se - re - re

8

12

no - bis, su - sci - pe de - pre - ca - ti -

12

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16 25

o - nem no - stra, de - pre - ca - ti - o nem

3 3 3 3

20

no - stra, su - sci - pe de - pre - ca

5/3 6/4 5/3 6/4

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24 26

ti - o - nem no -

7
5 3 6 6
4 ♮

29

stra. Qui tol - lis pec - ca-ta, pec - ca - ta

29

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33

33

33

mun-di, su - sci-pe de - pre - ca - ti - o - nem no -

33

6 6

4 4

37

37

37

tr

stra,

37

5

4

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41 ⁶ *tr* 28

qui se - des ad

45

dex - te - ram, ad dex - te - ram Pa - tris, ad dex - te - ram

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49 29

Pa-tris, mi - se-

53

re - re, mi - se - re - re no-bis, mi-se-

57 3 30

re - re no - bis, qui se - des ad

61 61 61 61

dex - te - ram, ad dex - te - ram Pa - tris, mi - se -

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65 re re no - bis,

6 4 5 3

69 mi-se re - re no - bis.

tr

Musical score for measures 73-75. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). Measure 73 starts with a treble clef and a key signature of three flats. The first staff (Treble 1) contains a melodic line with a trill (tr) in measure 75. The second staff (Treble 2) contains a supporting melodic line. The third staff (Treble 3) is empty. The fourth staff (Bass) contains a bass line. The measure number 73 is written above the first staff. The measure number 32 is written above the first staff in the third measure, with a trill (tr) above it.

Musical score for measures 76-78. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). Measure 76 starts with a treble clef and a key signature of three flats. The first staff (Treble 1) contains a melodic line. The second staff (Treble 2) contains a supporting melodic line. The third staff (Treble 3) is empty. The fourth staff (Bass) contains a bass line. The measure number 76 is written above the first staff. The measure number 76 is written above the first staff in the second measure.

siegue Tutti Quoniam

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