

# Messa a tre voci del sig.r Giacomo Insanguine detto Monopoli

And.e

violini

Canto I

Canto II

Basso

Organo

5

5

5

5

5

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10

10

10

10

10

10

10

Ky - ri - e e - le - i - son e - le - i - son e -

Ky - ri - e e - le - i - son e - le - i - son e -

10 Ky - ri - e e - le - i - son e -

10

15

15

15

15

15

15

15

15

le - i - son Ky - ri - e e - le -

15 le - i - son Ky - ri - e e - le -

15 le - i - son Ky - ri e e - le -

15 le - i - son Ky - ri e - le -

Musical score for measures 20-24. The score is written for a grand piano and two vocal parts (Soprano and Bass). The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. The vocal parts enter at measure 20 with the lyrics "i - son Ky - ri - e". The Soprano part has a melisma on "i - son" in measure 21. The Bass part has a melisma on "i - son" in measure 22. The piano accompaniment features a sequence of chords: #4/2, #6, 8/3, 5, 5, and 5#.

Musical score for measures 25-29. The score is written for a grand piano and two vocal parts (Soprano and Bass). The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment continues with the same eighth-note melody. The vocal parts enter at measure 25 with the lyrics "e - le". The Soprano part has a melisma on "e - le" in measure 26. The Bass part has a melisma on "e - le" in measure 27. The piano accompaniment features a sequence of chords: #4/2, #6, 8/3, 5, 5, and 5#.

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29  
29  
29  
29  
29  
29  
i - son e -  
i - son e -  
i - son e -  
6  
4  
5  
#3  
5  
3

33  
33  
33  
33  
33  
33  
le - i - son e - le - i - son  
le - i - son e - le - i - son  
le - i - son e - le - i - son  
6  
5  
5  
#3  
3

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Musical score for measures 38-42. The score is written for piano and includes a vocal line. The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The vocal line is a single staff with lyrics. A trill (tr) is indicated above the final note of measure 42. The key signature is one sharp (F#).

Musical score for measures 43-47. The score is written for piano and includes a vocal line. The piano part continues with the complex melody from the previous section. The vocal line includes the lyrics: "Chri - ste e le - i-son e -" and "Chri - ste e le - i-son e -". The key signature is one sharp (F#). Below the piano part, there are figured bass notations: 5 5b6 5 5b6 5# 5b3.

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47 le - i - son Chri - ste e -

47 le - i - son Chri - ste e -

47 Chri - ste e - le -

47

♭3 7 ♭3 8 8 6 5 #3 ♭3 ♭3

51 le - i - son e - le - i - son e - le - i - son Ky - ri - e e -

51 le - i - son e - le - i - son e - le - i - son Ky - ri - e e -

51 i - son e - le - i - son e - le - i - son Ky - ri -

51

6 #6 8 8 8 8

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56 le - i - son e - le - i - son e - le -

56 le - i - son e - le - i - son e - le -

56 e e - le - i - son e - le -

3 3 3 3 5 3 6

61 i - son Ky - ri - e

61 i - son Ky - ri - e

61 i - son e - le - i - son

6 5 3 8 7 6 5

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66 Ky - ri - e e

66 Ky - ri - e e

66 e -

71 le - i - son e - le - i -

71 le - i - son e - le - i -

71 le - i - son e - le - i -

71 le - i - son e - le - i -

6 5 6 4 5 3 3 5 6 5 3

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