

Magnificat

- 1 -

Francesco Durante
(1684-1755)

Largo

Musical score for the first system of the Magnificat. It includes vocal parts for Soprano, Alto, Tenore, and Basso, and instrumental parts for Violino I, Violino II, and b.c. (basso continuo). The lyrics are: "Ma - gni - fi - cat a - ni - ma me - a Do - - - - - mi -". The instrumental parts feature a melodic line with a *p* dynamic and a *simile* marking. The bottom of the system shows figured bass notation: 6, 6/5, ♭, 9, 6, 4, ♮.

Musical score for the second system of the Magnificat. It includes vocal parts for Soprano, Alto, Tenore, and Basso, and instrumental parts for Violino I, Violino II, and b.c. (basso continuo). The lyrics are: "num Ma - - - - gni - fi - cat a - ni - ma me - a Do - - - - -", "Ma - - - - gni - fi - cat a - ni - ma me - a", "num Ma - - - - gni - fi - cat a - ni - ma me - a Do - - - - -", and "Ma - gni - fi - cat a - ni - ma me - - - - - a Do - - - - -". The instrumental parts continue with the melodic line. The bottom of the system shows figured bass notation: 6, 6/5, ♭, 9, 8, 7, 6.

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mi - num et e - xul - ta - - - vit

Do - - - mi - num et e - xal - ta - - - vit, et e - xal -

mi - num et e - xal - ta - - - vit, et e - xal - ta - - - vit

mi - num et e - xal - ta - -

b7 6/4 3 6

et e - xul - ta - - - vit

ta - - - vit Ma - - - gni - fi - cat a - ni - ma

Ma - - - gni - fi - cat a - ni - ma me - a Do - mi - num et

vit

3 6/5 4

Musical score for measures 14-16. The score is in G minor (one flat) and 3/4 time. It consists of two systems of staves. The first system has four staves: vocal line, piano accompaniment (treble and bass), and a second vocal line. The second system has three staves: piano accompaniment (treble and bass) and a second vocal line. The lyrics are: "ma - - - gni - fi - cat a - ni - ma me - a me - a Do - mi - num et e - xal - ta - - - - - vit e - xal - ta - - - - vit Ma - - - - gni - fi - cat a - ni - ma et e - xal - ta - - - - - vit".

Musical score for measures 17-19. The score is in G minor (one flat) and 3/4 time. It consists of two systems of staves. The first system has four staves: vocal line, piano accompaniment (treble and bass), and a second vocal line. The second system has three staves: piano accompaniment (treble and bass) and a second vocal line. The lyrics are: "Do - - - - - mi - num et e - xal - ta - - - - - vit et e - xal - ta - vit et e - xal - ta - - - - me - a Do - - - - - mi - num et e - xal - ta - vit et e - xal - et e - xal - ta - - - -".

20
et e-xul-ta-vit spi-ri-tus me-us in De-o sa-lu-ta - - -
vit spi-ri-tus me - - - us
8
ta - - - vit spi-ri-tus me-us in De-o sa-lu-ta - - -
vit spi-ri-tus me-us
20
5
4

24
ri me-o.
8
ri me-o.
24
Qui-a re-spe-xit hu-mi-li-ta-te an-cil-læ su-
6
4

28

Ec-ce e-nim ex hoc om - nes,

Ec-ce e-nim ex hoc be - a - tam me di - cent om-nes ge-ne-ta - ti -

8 Ec-ce e-nim ex hoc be - a - tam me di - cent om-nes ge-ne - ra - ti - o - nes,

æ om - nes,

28

3 b6 5 b

32

om - nes ge-ne-ra-ti o - - - nes. Qui-a fe-cit mi-hi ma - - - gna qui

o-nes, ge-ne-ra-ti o - - - nes.

8 om - nes ge ne-ra-tio o - - - nes.

om - nes ge-ne-ra-ti o - - - nes.

32

6 6/3 # 4/3 3 2 #

36
po - tens es et san - ctum no - men e - - - - - jus.
Et mi - se - ri - cor - di - a

Figured bass notation: ♭ ♭ 6 6 6 6 3

40
a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus, ti -
a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus, ti -
Et mi - se - ri - cor - di - a e - - - - - jus a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus, ti -
e - jus a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus, in pro - ge - ni - es ti -

Figured bass notation: 7 6 ♭ #6 ♭ 7 5 ♭ 6

44

men - ti - bus e - - - um. Di -

men - ti - bus e - - - um. di - sper - sit

8 men - ti - bus e - - - um. Di - sper - sit

men - ti - bus e - - - um. Fe - cit po - ten - ti - am in bra - chi - o su - o, di -

44

6 6 4 3 6 7 4

Detailed description: This system contains musical notation for measures 44 to 46. It features four vocal staves and three piano accompaniment staves. The vocal parts have lyrics in Italian. The piano part includes figured bass notation below the bass line.

47

sper - sit su - per - bos De - po - - -

su - per bos men - te cor - di su - - - - i.

8 su - per - bos men - te cor - di su - - - - i.

sper - sit su - per - bos men - te cor - di - su - - - - i.

47

6 4 6 4 3 6

Detailed description: This system contains musical notation for measures 47 to 49. It features four vocal staves and three piano accompaniment staves. The vocal parts have lyrics in Italian. The piano part includes figured bass notation below the bass line.

50

su-it po-ten - tes de se - de et e-xal - ta - vit hu - mi-les. E - su - ri -

E - su - ri - en - tes im -

E - su - ri - en - tes im-ple - vit

6 7 6 6

54

en - tes im-ple - vit bo - nes et di - vi-tes di - mi - sit i - na -

Et di - vi-tes di - mi - sit

ple - vit bo - - - nes et di - vi-tes di - mi - sit

bo - - - - nes et di - vi-tes di - mi - sit i - na -

54

7 6 6 #6 b 4 6 #6 6 4

58
nes. Su - sce - pit I - sra-el pue - rum su - um

58
nes. Su - sce - pit I - sra-el re - cor

6 7 6 #

62
ad si - cut lo - cu - tus est ad

62
da - tus mi - se - ri - cor - di - æ su - æ ad

6 7 6 # 6 6 7 6 6

66
pa - - - tres no - - - stros. A - - - bra - ham et
pa - tres no - - - stros. A - - - bra - ham et
8 pa - tres no - - - stros. A - - - bra - ham et
pa - tres no - - - stros.

5 b 5 4 4 7 5

Detailed description: This system contains three systems of musical notation for measures 66, 67, and 68. Each system has four staves: vocal line, alto line, tenor line (marked with an '8'), and bass line. The music is in a key with two flats and a 3/4 time signature. The lyrics are 'pa - - - tres no - - - stros. A - - - bra - ham et'. The bottom of the system shows fingering and breath mark symbols: '5 b 5 4 4 7 5'.

69
se - - mi - ni e - - jus in sæ - - - - - cu -
se - - mi - ni e - - jus.
8 se - - mi - ni e - - jus.
A - - - bra - ham et se - - mi - ni e - - jus in

6

Detailed description: This system contains three systems of musical notation for measures 69, 70, and 71. Each system has four staves: vocal line, alto line, tenor line (marked with an '8'), and bass line. The music is in a key with two flats and a 3/4 time signature. The lyrics are 'se - - mi - ni e - - jus in sæ - - - - - cu -', 'se - - mi - ni e - - jus.', 'se - - mi - ni e - - jus.', and 'A - - - bra - ham et se - - mi - ni e - - jus in'. The bottom of the system shows a fingering symbol: '6'.

73

la. Glo - - ri - a Pa - tri et
Glo - - - - -
Glo - - - - - ri - a
sæ - - - - - cu - la.

73

77

Fi - li - o et Spi - ri - - - tu - i et Spi -
ri - a et Spi - ri - tu - i
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i
Glo - ri - a Pa - tri et Fi - li - o Glo - ri - a et spi -

77

82

ri - tu - i san - - - cto. Si - cut e - rat in prin - ci - pi - o et nunc et sem -
San - - - - - cto. si - cut e - rat in prin - ci - pi - o et nunc - et sem -
San - - - - - cto. Si - cut e - rat in prin - ci - pi - o et nunc et sem -
ri - tu - i San - - - cto.

6 5 7 6

86

per et in sæ - cu - la sæ - cu - lo - rum sæ - cu - lo - rum A - men sæ - cu - lo - rum
per et in sæ - cu - la sæ - cu - lo - rum sæ - cu - lo - rum A - men
per et in sæ - cu - la sæ - cu - lo - rum sæ - cu - lo - rum A - men
Et in sæ - cu - la sæ - cu - lo - rum sæ - cu - lo - rum A - men sæ - cu - lo - rum

4 4 4 4 6 6

Musical score for measures 90-92. The score consists of two systems of staves. The first system has four staves: three vocal staves and one bass staff. The second system has three staves: one vocal staff, one piano staff, and one bass staff. The lyrics are: "A - men", "sæ - cu - lo - rum", "A - men", "A - - - -". The piano part features a rhythmic accompaniment with sixteenth notes in the right hand and eighth notes in the left hand. Measure numbers 6 and 6 are written below the piano staff.

Musical score for measures 93-94. The score consists of two systems of staves. The first system has four staves: three vocal staves and one bass staff. The second system has three staves: one vocal staff, one piano staff, and one bass staff. The lyrics are: "A - men", "A - - - -", "men.", "men.". The piano part features a rhythmic accompaniment with sixteenth notes in the right hand and eighth notes in the left hand. Measure numbers 93 and 93 are written above the piano staff.