

Gratias Agimus

Allegro maestoso

Musical score for the first system of 'Gratias Agimus'. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Oboe 1: *f* (*sf*) (*sf*) (*p*)
- Oboe 2: *f* (*sf*) (*sf*) (*p*)
- Corno 1: *f* (*sf*) (*sf*) (*p*)
- Corno 2: *f* (*sf*) (*sf*) (*p*)
- Basso: (no dynamics indicated)
- Violino I: *f* *sf* *p* (*sf*) *p* (*f*)
- Violino II: *f* *sf* *p* (*sf*) *p* (*f*)
- Bassi continuo: *f* (*sf*) (*p*) (*sf*) (*p*) (*f*)

Musical score for the second system of 'Gratias Agimus', starting at measure 5. The instruments and their parts are:

- Ob. 1: (no dynamics indicated)
- Ob. 2: (no dynamics indicated)
- Cr. 1: (no dynamics indicated)
- Cr. 2: (no dynamics indicated)
- B: (no dynamics indicated)
- VI. I: (no dynamics indicated)
- VI. II: (no dynamics indicated)
- B. c.: (no dynamics indicated)

9

Ob. 1

Ob. 2

Cr. 1

Cr. 2

B

VI. I

VI. II

B. c.

f

f

p

p

p

f

p

f

p

f

12

Ob. 1

Ob. 2

Cr. 1

Cr. 2

B

VI. I

VI. II

B. c.

p

f

p

f

p

f

p

f

p

f

16

Ob. 1

Ob. 2

Cr. 1

Cr. 2

B

VI. I

VI. II

B. c.

tr

tr

tr

20

Ob. 1

Ob. 2

Cr. 1

Cr. 2

B

Gra - ti - as a - gi - mus

VI. I

VI. II

B. c.

sf *p*

sf *p*

sf *p*

sf *p*

Ob. 1

Ob. 2

Cr. 1

Cr. 2

B

ti - bi, a - gi - mus ti - bi

VI. I

VI. II

B. c.

f

f

f

f

f

f

f

Ob. 1

Ob. 2

Cr. 1

Cr. 2

B

pro - pter ma - gnam glo - ri - am tu - am pro - pter ma - gnam glo - ri - am tu - am

VI. I

VI. II

B. c.

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

31

Ob. 1

Ob. 2

Cr. 1

Cr. 2

B

pro - - - - - pter ma - gnam ma - - - - - gnam

VI. I

f *p* *f* *p*

VI. II

f *p* *f* *p*

B. c.

p *f* *p*

35

Ob. 1

Ob. 2

Cr. 1

Cr. 2

B

glo - - - - -

VI. I

f *p* *f* *p*

VI. II

f *p* *f* *p*

B. c.

p *f* *p*

39

Ob. 1

Ob. 2

Cr. 1

Cr. 2

B.

VI. I

VI. II

B. c.

ri am tu

f

42

Ob. 1

Ob. 2

Cr. 1

Cr. 2

B.

VI. I

VI. II

B. c.

am

45

Ob. 1

Ob. 2

Cr. 1

Cr. 2

B

VI. I

VI. II

B. c.

48

Ob. 1

Ob. 2

Cr. 1

Cr. 2

B

VI. I

VI. II

B. c.

gra - ti - as, gra - ti - as a - gi - mus ti - bi, gra - ti - as, gra - ti - as

f p f p f p f p

f p f p f p f p

Ob. 1

Ob. 2

Cr. 1

Cr. 2

B

a - gi - mus ti - bi, a - gi - mus ti - bi

VI. I

f *p* *f*

VI. II

f *p* *f* *f*

B. c.

f *p* *f*

Ob. 1

Ob. 2

Cr. 1

Cr. 2

B

p pro - pter ma - gnam glo - riam tu - am pro - pter ma - gnam

VI. I

p *f* *p*

VI. II

p *f* *p*

B. c.

p *f* *p*

58

Ob. 1

Ob. 2

Cr. 1

Cr. 2

B

glo - ri - am tu - am pro - pter ma - - - gnam glo - - -

VI. I

VI. II

B. c.

tr

f

p

f

p

f

p

62

Ob. 1

Ob. 2

Cr. 1

Cr. 2

B

ri - am

VI. I

VI. II

B. c.

sf

sf

sf

sf

(sf)

(sf)

66

Ob. 1

Ob. 2

Cr. 1

Cr. 2

B

tu - am

pro - - - pter

VI. I

f

f

p

VI. II

f

f

p

B. c.

f

p

70

Ob. 1

Ob. 2

Cr. 1

Cr. 2

B

ma - gnam

ma - - - gnam

glo - - -

VI. I

f

p

VI. II

f

p

B. c.

p

74

Ob. 1

Ob. 2

Cr. 1

Cr. 2

B

VI. I

VI. II

B. c.

ri - am tu - - - am

tr

tr

77

Ob. 1

Ob. 2

Cr. 1

Cr. 2

B

VI. I

VI. II

B. c.

glo - - - riam tu - am.

p

f

p

f

p

f

6 3
4 5

81

Ob. 1
Ob. 2
Cr. 1
Cr. 2
B
VI. I
VI. II
B. c.

p *f*

Detailed description: This system of musical notation covers measures 81 to 83. It features seven staves: two for Oboes (Ob. 1 and Ob. 2), two for Cor Anglais (Cr. 1 and Cr. 2), one for Bassoon (B), and two for Violins (VI. I and VI. II) plus a Bassoon/Celli part (B. c.). The key signature has two flats. Measures 81 and 82 show a dynamic shift from piano (*p*) to forte (*f*). The strings play a rhythmic pattern of eighth notes. The woodwinds have melodic lines with some grace notes and slurs.

84

Ob. 1
Ob. 2
Cr. 1
Cr. 2
B
VI. I
VI. II
B. c.

tr

Detailed description: This system of musical notation covers measures 84 to 86. It features the same seven staves as the previous system. Measure 84 begins with a trill (*tr*) in the first oboe. The woodwinds continue with melodic lines, and the strings maintain their rhythmic pattern. The system concludes with a double bar line.

Segue Alto solo